

Audition material for Musikay singers

1) One baroque (i.e. 17th or 18th century) aria with contrasting sections, or two shorter contrasting works of your choice which demonstrate your technical and musical capabilities (e.g. Handel, Bach, Purcell, Vivaldi, Rameau, Monteverdi)

2) Handel: Messiah	And he shall purify	sop	bb 1 – 35
		ten	bb 10 – 45
	For unto us	altos	bb 73 – 91
		bass	bb 19 – 37

3) Bach: B minor mass	3. Kyrie II	sop	bb 11 – 32
		alto	bb 9 – 24
		ten	bb 3 – 20
		bass	bb 1 – 14

4) Dufay: Missa Se la face ay pale Selection from PDF found on website

5) Clemens non papa: Jacquin Jacquet Complete

6) Sight reading

Notes

Pitch is a'=440, and accompanist is provided

Please bring 2 copies of your chosen solo pieces (one for director, one for accompanist)